

C H R I S T I B E L C O U R T

SELECTED EXHIBITS

- 2011 **Contrary Projects in Venice: an Aboriginal Art Intervention** at the Venice Biennale, group exhibit, Venice, Italy
- 2011 **Resilience / Resistance: Metis Art, 1880-2011**, group exhibit, Batoche National Historical Site, Batoche, Saskatchewan
- 2011 **Good Medicine**, Craft Council of Saskatchewan and the Gabriel Dumont Institute, group exhibit, Saskatoon, Saskatchewan
- 2010 **Mantuc, Little Spirits: The Language of Glass Beads**, North America Native Museum, group exhibit, Zurich, Switzerland
- 2010 **Mapping Routes: Perspectives of Land and Water in Ontario**, Thunder Bay Art Gallery, solo exhibit, Thunder Bay, Ontario
- 2009 **Identity, Land & Spirit**, Red Shift Gallery, solo exhibit, Saskatoon, Saskatchewan
- 2009 **Creation, Land, Treaty: From Sacred to Profane**, Ojibway Cultural Foundation, group exhibit, Mchigeeng, Ontario
- 2009 **Willisville Mountain Project**, group exhibit, Whitefish Falls touring to, Temiskaming, and Sheguindah, Ontario
- 2008 **Vanishing Seams**, Indian and Inuit Art Centre, group exhibit, Hull/Gatineau, Quebec
- 2008 **Reflets, Reflections sur L'Eau**, Maison de la Nature et l'Environnement, group exhibit, Aix en Provence, France
- 2008 **Off The Map**, ArtSpace Gallery, solo exhibit, Peterborough, Ontario
- 2008 **Off The Map & Great Metis of My Time**, Urban Shaman Gallery, solo exhibit, Winnipeg, Manitoba
- 2008 **A Tribute to Norval Morrisseau and the Woodland Artists**, Red Lake Heritage Centre, group exhibit, Red Lake, Ontario
- 2007 **Great Metis of My Time**, Batoche National Historic Site, solo exhibit, Batoche, Saskatchewan
- 2007 **West Side Stories: The Metis of Northwestern Saskatchewan**, Diefenbaker Canada Centre, University of Saskatchewan, group exhibit combined with historic artifacts, Saskatoon, Saskatchewan
- 2005 **QUONTA Theatre Festival**, group exhibit, Espanola, Ontario
- 2005 **Native American Fine Arts Show**, Mashantucket Pequot Museum & Research Center, juried group exhibit, Mashantucket, USA
- 2005 **New Works By Christi Belcourt**, Metis Nation of Ontario Annual General Assembly, solo exhibit, Sudbury, Ontario
- 2004 **Manitoulin Artists**, 4elements Gallery, group exhibit, Little Current, Ontario
- 2004 **LaCloche Art Show**, juried group exhibit, Whitefish Falls, Ontario
- 2003/04 **Lessons from the Earth**, Thunder Bay Art Gallery, solo exhibit, Thunder Bay, Ontario
- 2003 **Métis in the 21st Century**, Forest Farm Hall, group exhibit, Saskatoon, Saskatchewan
- 2001 **Making the Spirit Visible**, New York State University, group exhibit, Brockport, USA
- 2001 **Neekawansidok – All Our Relations**, Toronto City Hall, group exhibit, Toronto, Ontario
- 2000 **Urban Myths: Aboriginal Artists in the City**, Karsh-Masson Gallery, group exhibit, Ottawa, Ontario
- 2000 **Christi Belcourt and Kirk Brant**, Ottawa City Hall, group exhibit, Ottawa, Ontario (touring to Ottawa International Airport, Ottawa)
- 2000 **Reawakening a Nation: Metis Artists in Ontario**, Law Society of Upper Canada, group exhibit, Toronto, Ontario (touring to Toronto City Hall and the Canadian Aboriginal Festival, Toronto)

COLLECTIONS

Indian and Inuit Art Collection (permanent collection), Gatineau, Quebec
 Gabriel Dumont Institute (permanent collection), Saskatoon, Saskatchewan
 Canadian Museum of Civilization, First Peoples Hall (permanent collection), Ottawa, Ontario
 Thunder Bay Art Gallery (permanent collection), Thunder Bay, Ontario
 Guelph University (permanent exhibit) Guelph, Ontario
 York University (permanent exhibit), Toronto, Ontario
 Centre for Traditional Knowledge & Museum of Nature, (permanent exhibit), Ottawa, Ontario
 Canadian Museum of Civilization, First Peoples Hall (permanent collection), Ottawa, Ontario
 Wabano Centre for Aboriginal Health, (permanent collection), Ottawa, Ontario

AWARDS AND GRANTS

2010 Chalmers Family Fund, Ontario Arts Council, Toronto, Ontario
 2009 Aboriginal Arts Projects Grant Recipient, Ontario Arts Council, Toronto, Ontario
 2009 Aboriginal Traditional Arts Program, Canada Council For The Arts, Ottawa, Ontario
 2007 Northern Arts Grant Recipient, Ontario Arts Council, Toronto, Ontario
 2007 Aboriginal People's Collaborative Exchange Program, Canada Council For The Arts, Ottawa, Ontario
 2006 Judges Choice Award, Works on Paper Exhibit, Espanola, Ontario
 2004 Mid-Career Artist Grant Recipient, Ontario Arts Council, Toronto, Ontario
 2004 Aboriginal Arts Projects Grant Recipient, Ontario Arts Council, Toronto, Ontario
 2004 Awarded 1st place - Mixed Media, LaCloche Art Show, Whitefish Falls, Ontario
 2004 Artist-in-residence, McMichael Canadian Art Collection, Kleinburg, Ontario
 2002 Awarded 1st place - Acrylics, LaCloche Art Show, Whitefish Falls, Ontario
 2000 Emerging Artist Grant Recipient, Ontario Arts Council, Toronto, Ontario
 1999 Emerging Artist Grant Recipient, Canada Council for the Arts, Ottawa, Ontario
 1998 Metis Cultural Economic Development Grant Recipient, Metis Nation of Ontario, Ottawa, Ontario

SELECTED BIBLIOGRAPHY

- 2010 Rachel A. Mishenene and Dr. Pamela Rose Toulouse, *Strength and Struggle: Perspectives from First Nations, Inuit, and Metis Peoples in Canada*, McGraw-Hill Ryerson, Toronto (featured artist)
- 2010 Christi Belcourt, *Beadwork* (author), Ningwakwe Learning Press, Saugeen, Ontario
- 2009 Christi Belcourt, *Medicines To Help Us*, (author/artist), Gabriel Dumont Institute, Saskatoon, Saskatchewan
- 2009 Patricia A. Monture and Patricia D. McGuire, *First Voices: An Aboriginal Women's Reader*, (cover artwork) Inanna Publications, York University, Toronto, Ontario, 2009.
- 2008 Winnipeg Free Press, (critical review), Lorne Roberts, *Art Critic*, published on the front page of the Arts & Life section January 31, 2008. <http://www.winnipegfreepress.com/historic/32701569.html>
- 2008 Mariella Lorusso, *Contro Il Terrorismo Dal 1492*, (cover artwork), Archipelago Edizioni, Milano, Italy
- 2007 Joyce Green, *Making Space for Indigenous Feminism*, (cover artwork), Fernwood Publishing, Peterborough, Ontario
- 2007 *New Breed Magazine* (featured artist), Winter 2007 Issue. Gabriel Dumont Institute, Saskatoon, Saskatchewan
- 2006 *SPIRIT Magazine* (featured artist), The Art Issue, 2006. Parry Sound, Ontario
- 2005 *Sky Woman*, (featured artist) *Native Women in the Arts*, Theytus Books, Toronto, Ontario
- 2004 Joyce Green, "The Heart of One-ness: The Art of Christi Belcourt," *Canadian Dimension Magazine*, Nov/Dec 2004 Issue
- 2004 Heather Devine, *The People Who Own Themselves: Aboriginal Ethnogenesis in a Canadian Family, 1660-1900*, (cover artwork) University of Calgary Press, Calgary, Alberta
- 2003 Tracy Henriksson, *Lessons From the Earth* (catalogue), Thunder Bay Art Gallery, Thunder Bay, Ontario
- 2002 *Biodiversity: Journal of Life on Earth*, (cover and inside artwork) Tropical Conservancy of Canada, August 2002 Issue. Distributed at UN Summit on Sustainable Development, Johannesburg, South Africa

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- 2001 New Breed Magazine (cover artwork and inside feature), Jan/Feb 2001 Issue. Metis Nation of Saskatchewan, Saskatoon, SK.
 - 2000 WOMEX 2000, (CD cover artwork), Canada Council for the Arts, Ottawa, Ontario. Distributed at the WOMEX Festival 2000 in Berlin, Germany
 - 2000 Sandra Dyck, Urban Myths: Aboriginal Artists in the City (catalogue), Karsh-Masson Gallery, Ottawa, Ontario

RELATED ACTIVITIES

- 2011 Jury Member, Ontario Arts Council, Visual Arts/Established Artist Program, Toronto, Ontario
- 2011 Jury Member, Canadian Aboriginal Writing and Arts Challenge, Dominion Historical Institute, Toronto, Ontario
- 2010 Guest Lecturer, Snelgrove Gallery, University of Saskatchewan, Arts Department, Saskatoon, Saskatchewan
- 2010 Guest Exhibit/Presenter, New Sun Symposium, Ottawa, Ontario
- 2009 Jury Member, Ontario Arts Council, Northern Arts Program, Toronto, Ontario
- 2008 Artistic Co-Director & Jury Member, Willisville Mountain Project, Willisville, Ontario
- 2008 Jury Member, Ontario Arts Council, Visual Arts Program, Toronto, Ontario
- 2008 Jury Member, Canada Council for the Arts, Aboriginal Peoples Collaborative Exchange Program, Ottawa, Ontario
- 2008 Beading Workshop & Symposium, Wabano Centre for Aboriginal Health, Ottawa, Ontario
- 2007 Painting Workshop, Metis Nation of Ontario Annual Assembly, Thunder Bay, Ontario
- 2006 Jury Member, Ontario Arts Council, Chalmers Awards, Toronto, Ontario
- 2006 Beading Workshop & Demonstration, Wabano Centre for Aboriginal Health, Ottawa, Ontario
- 2006 Feeling Colours, Workshop Facilitator, A.B. Ellis Public School, Espanola, Ontario
- 2006 Who We Are, Workshop Facilitator, Victoria Island, Ottawa, Ontario
- 2005 Nature Connects Us, Workshop Facilitator, Museum of Civilization, Hull, Quebec
- 2005 Acrylic Painting, Workshop Facilitator, Metis Nation of Ontario Annual Assembly, Sudbury, Ontario
- 2003 Metis Art History & Acrylic Painting Workshop, Workshop Facilitator, Agnew H. Johnston Public School, Thunder Bay, Ontario